


POSSIBLE HEART BY PARD MORRISON
by sabine / October 8, 2010


Pard Morrison's works of patinated aluminum are a cross between painting and sculpture. The box-like volume of the pieces lend them a sculptural feel, but the techniques used to patinate the welded boxes are, indeed, quite painterly. The pieces are baked several times so that they take on a glazed ceramic effect with evidence of brushstrokes. The dimensionality and choice of colours lend the work an air of large Licorice Allsorts that beg to be handled.

Artist: Pard Morrison
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Non-Fiction closes October 11, 2010 at the Marty Walker Gallery in Dallas.



The Center of My Heart



Donald's Trip

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