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[Pard Morrison at Marty Walker](#)

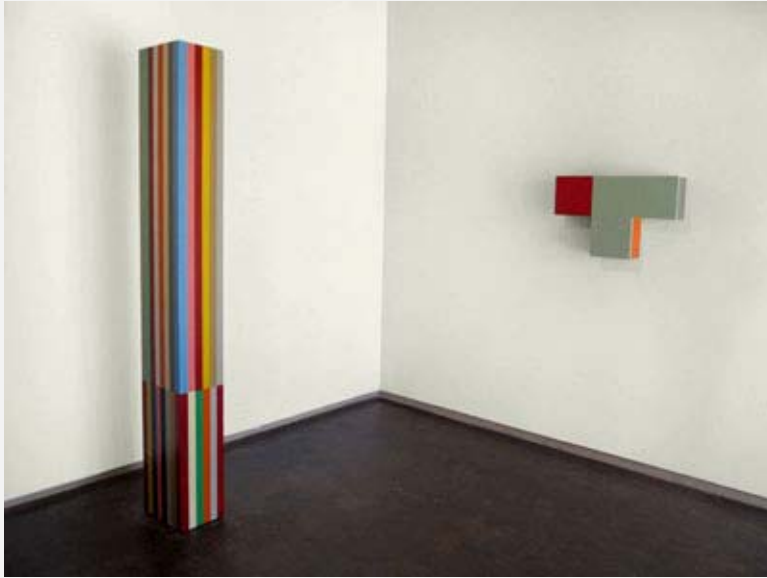
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"Flora," 2010, patinated aluminum, 25 x 70 x 3 inches and on the right

It would not be surprising to minimalist art aficionados that Pard served as an assistant to the important figure Agnes Martin (who actually preferred to be considered an abstract expressionist to a minimalist). Her painterly paintings emphasized line, grids and fields of extremely subtle color but distinct from minimalists she retained small flaws and traces of her handwork.

Minimalism, starting in the 60s, associated more with sculpture than painting was pioneered exclusively by American artists; its main protagonists of basic three-dimensional geometric forms and grid patterns include sculptors Dan Flavin, Donald Judd and Sol LeWitt, all being a tremendous influence on Pard's art.



Natural Ghost, 2010, patinated aluminum, 84 x 12 x 9 ¼ inches and on the right

Unlike Judd etc. who used industrial metal fabricators, Pard personally produces his sculptures to reveal the hand of the artist. He skillfully welds brightly colored variously sized aluminum panels and cubes and bakes multiple layers of color pigment combinations onto them in a process he terms "patination." While the edge of each section of color is sharply defined, the application of color has a soft painterly effect, with some of the gray of the aluminum purposefully showing.



"Mutation Drawings," 2010, Enamel,
Scotchcal, acrylic, framed, 21 x 17 x 1
inches each

Galleries having shown Pard in solos (including twice at Marty Walker) include Arthur Roger in New Orleans, Brian Gross in San Francisco, RULE Modern and Contemporary in Denver and LewAllen Contemporary in Santa Fe. Another gifted artist under 40 (born in 1975) in Colorado Springs, he received a BFA from Colorado State University.