



moderndallas.net  
Special "Eye" to Watch  
June Mattingly // contributing art writer

## TED KINCAID "EVERY DOUBT THAT HOLDS YOU HERE"

at Marty Walker's gallery May 17 through June 11

Ted's art comprised of digital photograph-based imagery is on the verge of rising to recognition on a national level. Artforum and Art on Paper have reviewed his shows and his work is included in the permanent collections of the Dallas, Houston and San Antonio Museum of Fine Arts, Neiman Marcus, American Airlines, Belo, Microsoft, Pfizer, Reader's Digest and the Human Rights Campaign Headquarters in Washington, DC. In 2006, Charlie Wylie, curator at the Dallas Museum wrote an accompanying catalog for Ted's solo exhibit at Dallas' alternative space, the MAC.

*It is not hard-to-believe this technically advanced artist working in his white-walled studio with a bare concrete floor situated behind closed doors back of Marty's gallery continues to make art to transcend a camera. Creating computer-generated images "pixel by painstaking pixel" he is able to challenge the truth-telling function usually attributed to historical photographs. This accomplishment is due in part to his exploration of the difference or similarity between four primary artistic mediums – photography, printmaking, painting and sculpture and manipulating or amalgamating them for his purposes.*



Iceberg 616, digital photograph printed on Hahnemühle photo rag pearl, 12 x 16 inches

Ted makes definite statements based on his made-up, imagined fictional, fading, fake natural world. Each graphically powerful, disturbing composition in his multiple series

usually of ten is printed in a similar color range which isn't easy to do and still assume an identity. His last deep, message-oriented Los Angeles ethereal "clouds" series exemplified concern for this city's hopelessly degrading atmosphere of smog and forest fire smoke. However, this time the billowy, ephemeral sculptural white formations are surrounded by cool filtered light in a tranquil turquoise blue, unreal sky.



"Forest Fire 917," digital photograph printed on Hahnemühle photo rag pearl, 16 x 12 inches

In these rich photographs loom and gloomy skies in the background, unreachable, scary Patagonia-like mountain peaks, an enormous body of rippling water out of which unexpectedly shoots a deserted, detached iceberg (where are the other ones?), and huge flocks of unidentifiable seabirds soaring to escape across a gloomy sky to the wild yonder.



"Open Sea," digital photograph printed on Hahnemühle photo rag pearl

Ted's primary inspiration for imagery is his love of nature, its fragility and his message – its disappearance sooner than expected ending up a distant memory. I must add these facts from my trip a decade ago. Antarctica, home of spectacular scenery, is the coldest, driest, windiest, highest elevation and southernmost continent on earth. Given the latitude, long periods of constant sunlight or darkness persist. Precipitation in the form of snow forms a permanent ice sheet, one mile thick covering the land. Atmospheric warming negatively affects the entire Antarctic ecosystem and the sea life including whales, seals, squid penguins, albatrosses and other birds.



"Range 726, 2010" digital photograph printed on Hahnemühle photo rag pearl 12x16 inches

To reach Marty Walker take Oak Lawn west of I-35 to Irving Blvd., turn right, go to Manufacturing Street, turn right, turn left on Farrington to the end of the street on the left.

Marty Walker Gallery  
2135 Farrington Street , Dallas , TX 75207  
T 214.749.0066 F 214.749.0067  
[www.martywalkergallery.com](http://www.martywalkergallery.com)  
hours: Tue-Fri 11-6, Sat 12-5, and by appt