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Frances Bagley, Andrew Bennett at Marty Walker

Author: Michael Granberry



Judgment by Frances Bagley (2005-2006), video installation

Along with creative partner and husband Tom Orr, Frances Bagley designed the sets and costumes for Verdi's Nabucco, the Dallas Opera's 50th anniversary show that closes Saturday. That's all the more reason to head over to the Marty Walker Gallery to see Ms. Bagley's "Witness," a show that examines our Homeland Security world. "Witness" offers comments on both "surveillance and voyeurism," says gallery director Ms. Walker. She describes Ms. Bagley's work as "a video installation of three different pieces that takes the eyes out of context of the rest of the body." While you're at it, you should check out the gallery's other show, "Erased Paisley" by Andrew Bennett, which Ms. Walker describes as five pieces "in which he's erased paisley patterns into a soot-covered aluminum surface." Mr. Bennett is presenting his first show locally since moving to San Francisco seven years ago.



Little Risk Involved (2006), by Andrew Bennett; soot and epoxy on aluminum

Both exhibits are on display through Nov. 25 at Marty Walker Gallery, 2135 Farrington St. Hours: Tuesdays through Saturdays from 10 a.m. to 5 p.m. and by appointment. 214-749-0066. www.martywalkergallery.com. Free.