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## Jody Lee and Jay Shinn at Marty Walker Gallery

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Luc Tuyman's Climbing Gear (2006) by Jody Lee, gouache on paper

Fresh out of Southern Methodist University's graduate art school in the late 1990's, Jody Lee made her artistic name here with three types of work: huge fabric-and-board sculptures, tiny pipe-cleaner armatures and expressive ink drawings on paper. Through they varied wildly in size, form and forcefulness, they all explored the same thing: how the human body defines space both in and around itself. That's still Ms Lee's primary aim, though she's only shown the drawings locally since she moved to New York five years ago. Some of her latest creations, made chiefly with gouache washes of varying densities, go on display at Marty Walker Gallery tonight. Unlike her sculptures, her paper works require considerable concentration on the part of viewers. Despite the work's often playful and literal nature, they're bolstered by serious secondary themes, such as emotion, esteem and sexuality. And for the first time, gallery owner Marty Walker is splitting her months-old exhibition space to mount two shows. Vaguely architectural painted column sculptures by young conceptualist Jay Shinn make of the gallery's second display.

Opens with a reception tonight from 6 to 8 and will be on display through July 22 at Marty Walker Gallery, 2135 Farrington St. Hours: Tuesdays through Saturdays from 10 a.m. to 5 p.m. and by appointment. 214-749-0066. [www.martywalkergallery.com](http://www.martywalkergallery.com). Free.