

PRESS EXCERPTS: WILLIAM LAMSON



"Like tiny segments and moments of a dream on the outer edges of your memory. William Lamson's images of characters and landscapes across America and Europe are an assemblage of random connections and casual excursions. Strung together, they recall flashes of a beautifully realized, Kerouac-like quest through urban environs and natural backdrops."

-Anthony LaSala, **Photo District News**, November 2004



"If Hemingway had made hi-def shorts, he might have come up with the 68-second *Duel* (by William Lamson, 2008), in which two young men stand back-to-back on a broad, snowy plain, each holding four black balloons and a handgun. They step off half a dozen paces, spin around, release the balloons, and track their weapons skyward. One protagonist is a crack shot, and the charcoal dust that filled his opponent's clutch of balloons gently drifts down through the azure sky as the other flock escapes from the top of the frame."

-R.C. Baker, **The Village Voice, New York**, July 2008



"The selection is diverse; the work is sensitive to process and materials; and the conceptual strategies on display are arbitrary, absurd and often funny. What's more, the curatorial theme –a sidelong, dystopian glance at evolution (and evolution gone awry) –feels spot-on."

-Review, **Time Out New York**, August 2007



"Lamson is an expert in combining almost incompatible elements: excitement and boredom, caused by the lack of a story to tell, and a great curiosity for the most simple of objects, an aesthetic of everything, with the subtlety of a fine art photograph, the banality of humor... really, what Lamson does, very few people can do, and even fewer that can do it as well as he does."

-Natasa Christia, **H Magazine**, May 2006

corduroy magazine

"William Lamson is an artist whose work always evokes something unique. While he first gained prominence as a photographer, the 30-year-old artist is now defying labels, mixing images, video and sculpture into work that is striking and clever."

-Summer Kernick, **corduroy magazine #2**, March 2008