

# MARTY WALKER GALLERY

FOR IMMEDIATE RELEASE  
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## **MAIN GALLERY: New work by ANDREW BENNETT**

OTHER GALLERY: Marc Lüders: *East Side Gallery*

### ***October 18 ~ November 15, 2008***

Opening Reception: Saturday, October 18, 6-8 pm

#### MAIN GALLERY:

Marty Walker presents new soot and smoke paintings by former Dallasite **Andrew Bennett**. A discourse on conscious manipulation, and chance, Bennett's work explores inherent organic patterns in random curls of smoke as it settles and collects on a flat substrate. Taking cues from paisley textile prints made popular in the late 1960's, Bennett intuitively erases through the smoke stained panel, reworking the natural pattern into his own intricate design. Sublime, dark and moody abstractions, hint at a combination of both celestial and aquatic environments. Although the idea of combining fire and art conjures images of catastrophic results, Bennett captures this action as if frozen in time, transforming it into a serene ephemeral microcosm.

Andrew Bennett's work can be found in numerous private and corporate collections including American Airlines, Neiman Marcus, and The Arizona Museum of Art. He has been the recipient of several awards and fellowships such as the Mid-American Arts Alliance/National Endowment for the Arts Fellowship Award in painting. Bennett currently lives and works in San Francisco.

#### OTHER GALLERY: Marc Lüders: *East Side Gallery*

Marty Walker Gallery presents German artist **Marc Lüders'** first US exhibition outside of New York. Lüders combines painting and photography by painting directly on metallic photo paper, blurring the lines of documentation, illusion, truth and fiction. The East Side Gallery is a 1.3 mile section of the remaining Berlin Wall where artists were commissioned to paint sections of the wall, which were then subsequently graffitied. Inspired by what has become of the East Side Gallery, Lüders became fascinated with the idea of painting on a painting. For Lüders Berlin Wall series, the artist photographed the wall, and inserted his painted mark (on his photographs) over the graffiti and mural paintings on the wall. The end result engages both a highly charged symbol for contemporary Germany, and an art historical discussion on techniques of trompe l'oeil, "the death of painting" and the current position of photography in contemporary art.

Primarily exhibiting in Germany, New York and London, Lüders work can be found in collections such as the Museum of Contemporary Photography Chicago, DZ Bank Frankfurt and numerous private collections in Europe and USA. The artist currently lives and works in Hamburg, Germany.

#### **Contact:**

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hours: Tuesday – Friday 11-5, Saturday 12-5, and by appointment.