

MARTY WALKER GALLERY

FOR IMMEDIATE RELEASE
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PARD MORRISON *GHOST CALL LOVE*

OTHER GALLERY: NEW PAINTINGS BY DOUGLAS LEON CARTMEL

November 22 – December 20, 2008

Opening Reception: Saturday, November 22, 6-8 PM

MAIN GALLERY:

Marty Walker Gallery presents ***Pard Morrison: Ghost Call Love***, marking the Colorado artist's first solo show with the gallery. Drawing from minimalism and geometric abstraction, Pard Morrison's brightly colored aluminum box-like configurations function as both painting and sculpture.

Morrison welds each cube and "canvas" from aluminum sheets, and next, through the process of 'patination,' bakes them repetitively with multiple colored layers, which imbues the work with a sculptural presence, resembling glazed ceramic, while the brushstrokes provides the work with a human touch.

Similar to Donald Judd, Morrison executes multiple possible structural arrangements and compositions from a limited number of variables, in this case: aluminum sheets and painted stripes. Morrison's rich brushed stripes echo the soft, nuanced linear and gridded work of Agnes Martin, who served as his mentor during the latter years of her career.

Pard Morrison received his BFA in Sculpture at Colorado State University, and currently lives and works in Colorado Springs, Colorado. Morrison's work has been exhibited at the Denver Museum of Contemporary Art, various national art fairs, and is included in the collections of the Armour Foundation, Agnes Martin, the Colorado Springs Fine Art Center, and Wells Fargo Corporate Headquarters, among others.

OTHER GALLERY

Marty Walker Gallery presents an exhibition of new paintings by Dallas artist Douglas Leon Cartmel.

Cartmel seemingly monochromatic paintings realistically capture fleeting moments of natural abstraction in the ocean tide, where the distinction between realism and abstraction no longer remains clear. Cartmel's sleek refined seascapes on titanium share a sensibility with the work of Gerhard Richter for their detailed realistic rendering and supple painterly brushstrokes, both artists embracing the tension between photography and painting.

A graduate of UT Arlington's architecture program, Cartmel has exhibited his work in Texas, New York and California and his work has recently been added to the permanent collection of the Dallas Museum of Art. Cartmel currently lives and works in Dallas, Texas.

Contact:

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hours: Tuesday – Saturday 11-5, and by appointment.

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