

MARTY WALKER GALLERY

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MEDIA CONTACT: MARTY WALKER
marty@martywalkergallery.com or 214-749-0066

SPATIAL SHIFT: JAY SHINN + RUPERT DEESE

MAY 2 - JUNE 6, 2009

Opening Reception: Saturday, May 2, 6-8 pm

Marty Walker Gallery presents ***Spatial Shifts***, an exhibition of new work by **Jay Shinn** and **Rupert Deese**. Perceptions of space are warped and notions of man versus nature are implied in works that mimic natural properties yet assert a man-made quality by altering and taking control of light, shadow, and space.

Jay Shinn continues to blur the boundaries between drawing, painting and sculpture in his new installation work. Hollow shapes conceived of stainless steel rods and paint extend from the wall, continuously shifting through space, relative to the location of the viewer. Shinn's new work reveals the artist's profound interest in line and space.

The stainless steel constructions mimic line drawings and bend space as they fluctuate into three-dimensional structures. Meanwhile, shapes are painted on the wall, alongside the shadows the sculptures cast, both emphasizing and contradicting the implicit space of these dynamic objects.

Paring down elements of material and imagery similar to minimalist artists such as Sol Lewitt and Donald Judd, Shinn exhibits an analytical approach to art-making and an inquisitive examination of spatial awareness.

Shinn, a graduate of the Kansas City Art Institute and former resident of the Skowhegan School of Painting and Sculpture, and the School of Visual Arts New York, lives and works in Dallas and New York. his work is part of several corporate collections including the Microsoft Art Collection, Neiman Marcus Collection, W Hotels, and One Arts Plaza.

New York artist and former Chinati Foundation artist-in-residence, **Rupert Deese** draws inspiration from topography, and transforms nature to geometry with monochromatically painted triangular and arc-section tiles, to represent, in his new work, the topography of the California landscape.

The modeled surfaces of the paintings represent scaled versions of the mountainous watershed areas surrounding the Kern River in the Sierra Nevada. For each composition, Deese proportionally replicates the angles and contours of the ranges by positioning thin plywood tiles over a model of the terrain, which are then glued, sanded and painted with several layers of a single color.

Deese's topographical maps are transformed, displayed vertically they become akin to traditional painting, and the three-dimensional surface references notions of bas-relief, while simultaneously conjuring broad mountainous ranges, man-made landscape design, minimalist sculpture, and computerized pixilation.

Rupert Deese was born in Upland, California in 1952. He received his M.F.A. and B.A. degrees from the University of California at Santa Barbara. Deese's work has been exhibited at The American Academy of Sciences, New York; Art in Embassies Program, United States Department of State in South Korea; The Chinati Foundation, Marfa, Texas; New York State Museum, Albany; and in addition, Deese's work is included in the permanent collections of The Metropolitan Museum of Art, New York and the Nevada Museum of Art, Reno.

Marty Walker Gallery 2135 Farrington Street. Dallas, TX 75207
T 214-749-0066 F 214-749-0067 www.martywalkergallery.com
hours: Tuesday – Saturday 11-5pm, and by appointment.

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