

MARTY WALKER GALLERY

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VACANT SPACES: Landscapes by Ted Kincaid, Barry Anderson, Lisa Grossman, Casey Rae

JANUARY 10 - FEBRUARY 14, 2009

Opening Reception: Saturday, January 10, 6-8 pm

Marty Walker Gallery presents *Vacant Spaces*, featuring painting, photography and video depicting landscape void of human presence, weaving myth and documentation of unfettered nature that negotiates fantasy, belief, and empirical observation.

Ted Kincaid melds photography with digital painting to create seemingly flawless manufactured realities, at once beautifully expansive and serene, yet subtly eerie in their impossible perfection. Kincaid's new photogravure Nest 45 was named one of the best prints of 2008 in the "5th Annual New Prints Review" by Art On Paper magazine. Kincaid has exhibited extensively in his career, and his work is part of the permanent collections of the Dallas Museum of Art, the Museum of Fine Arts in Houston, the Museum of Fine Arts in San Antonio, and the Human Rights Campaign Headquarters in Washington, DC among others. Recently, Kincaid was the subject of a recent career survey at the McKinney Avenue Contemporary, organized by Charles Wylie, curator of contemporary art at the Dallas Museum of Art.

A study of space, both imagined and real, **Barry Anderson's** video Lawn Ornaments is a ride through his playful vision, cut and pasted from pop culture. Born in Texas, Anderson was an MFA graduate from Indiana University in 2002. He has exhibited his photographs, videos and installations both nationally and internationally. Most recently, Anderson's work was added to the permanent collection of the Nerman Museum of Contemporary Art, with the new single channel HD video animation "Op Eyes" commissioned by the museum and currently on exhibit until February 1, 2009.

Lisa Grossman's oil paintings of the wide open rural eastern Kansas, painted en plein air (or on location), are a mediation on open spaces, exploring the emotional responses to atmospheric shifts in light, color, and the vast distance of land and sky. Grossman has participated in various juried exhibitions including The Arts for the Parks Top 100, National Park Academy of the Arts national touring exhibit, and she also has received several awards, including a fellowship with the Kansas Art Commission, and as Artist in Residence, Rocky Mountain National Park, Estes Park, CO.

Casey Rae photographs the barren icy expanses of the Great Lakes during the extreme winter cold, the outcome results in strange otherworldly environments, appearing both fabricated and extraterrestrial. Leaving no evidence of human presence, the four artists exhibited transform reality into detached vacant spaces asserting the imagery as an archetypal echo of the notion of landscape.

Contact:

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hours: Tuesday – Saturday 11-5, and by appointment.

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