

PapercITY

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Where the Wild Things Are

Guess who's roaring to dinner. Below: Under a Mark Flood lace painting, the kind of the jungle, bagged by the king of this jungle, Henry Stollenwerck. The angel hovering over the antique chest was bought by Sistie on a trip to Italy with her mother, in 1952; they had traveled to Europe to witness Queen Elizabeth II's coronation. On the table, a prickly wooden sculpture from Australia, "a memento," Sistie says, "of the last Fortnight Neiman Marcus ever had." Sistie chaired that Fortnight, in 1986. The sheer solidity of the thick, Pennsylvania blue-limestone walls is evident here: The feeling is of being well-protected inside a modernist castle.

