



July 2006

New and Interesting in Dallas

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I next made a trip to [Marty Walker Gallery](#) in the design district on 2135 Farrington St. Having seen the space before in its rough state, I was surprised to come upon a modern gallery façade tucked way in an unlikely location at the end of the block. Wondering if this might become a new gallery nexus far from the node around Deep Ellum, I entered and found a larger space than Road Agent. This gallery was filled with familiar Texas artists: Mark Flood (the first solo show), Tom Orr, Francis Bagley, Robert Boland, Jody Lee and Ted Kincaid (the second solo show), and the lone non-Texan Victoria Reynolds. I spoke to gallery director Marty Walker.

MB: What's your background? You used to run Conduit Gallery's annex when it was in Deep Ellum.

MW: Yes. I got my masters in painting from [UNT](#), and I was basically teaching painting and drawing. I would commute back and forth to [Conduit Gallery](#) to curate shows.

MB: How did you come to realize that you wanted to open your own gallery?

MW: I got sidetracked with web design during the Internet boom. I got this big project and, you know, I was just doing too much sitting! Last June I was driving through New Mexico with [Susie Priori](#) when she said, 'Why are you bothering with this website? Why don't you open a gallery!'

MB: Susie is one of my favorite people. What a restaurant she has, and her little mini art shows are wonderful.

MW: So I was on Irving St. looking at space here in the design district, and I got a call from Ted Kincaid. And he said, 'Hey, come look at this space Jay Shin is thinking about buying.' So I said I'd be right over. Jay told me what his plan was: a good contemporary gallery in front and artist studios in the back.

MB: So are the artists' spaces filled up?

MW: All except for one.

MB: Are you partners with Jay Shinn?

MW: We're leasing from him.

MB: Are you going to show mostly Texas artists?

MW: No, we're going to show people from all over. You've got to show what you click with, and



I'm looking all over for artists.

MB: I see you've got a large opening in the front to bring in sculpture.

MW: Yeah, that will help with Tom Orr's larger pieces. So we're committed to showing some large sculptures. Mark Flood is showing, and then Ted Kincaid, and then Jody Lee. The first show was a group show with all represented.