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State of the State

Author: Glasstire contributors



DALLAS:

"In Dallas, Angstrom Gallery closed and David Quadrini left for QED in LA, but Road Agent, Marty Walker, And/Or and Art Prostitute have all moved in. Dallas art seems to be on an upswing. We'll see what happens." – *Noah Simblist*

"There definitely seems to be a younger energy in the Dallas area — new art spaces and galleries. It's younger blood, but I'm still not sure what effect it has on the critical dialogue that goes on here. In some ways, the new galleries might be motivated by the increase in real estate value and the boom in the art market overall, i.e., more empty walls + more desire to buy art = more galleries. Texas definitely has a national and international art presence now. It really is seen as a destination, and I have visitors from all over the US and Europe who come to spend three to five days in Texas, going to Dallas, Fort Worth, Houston and Marfa. There's an interesting new image of Texas in the art world, maybe as an underrated place with some really concentrated moments of activity. People from outside Dallas (or Texas) seem eager (and surprised) to embrace it." – *Thomas Feulmer*

"Well, I was drawn here from Los Ang, and I know a number of other recent transplants from the coasts. Galleries are opening all the time. The cobwebs are being beaten off older galleries, which are being forced to bring their game up. I hope a collector base is building to support it — this is something I'm a bit out of touch with. I can only speak for Dallas, but it seems quite vital. I wonder about a glass ceiling here; only time will tell." – *Titus O'Brien*